

Kjos String Orchestra  
Grade 1  
Set C: SO265C  
\$45.00

Robert S. Frost

# *Cable Car Crossing*



## Learning Bank: The Cable Cars of San Francisco

In the 1860s, San Francisco was a difficult place to get around. Its steep and often slippery streets made it dangerous to travel, but British inventor Andrew Smith Hallidie came up with a great idea. After witnessing a devastating horse-car accident, he invented the world's first cable car, or "trolley." Cable cars were an amazing feat of technology, but the basis of the invention is simple. Cars are pulled without visible means of propulsion by wire cables that lie just below the street, while coal-powered stations produce the steam to pull the cables; the cars simply attach to the lines and are pulled along. Highly skilled operators, or "gripmen," are required to smoothly control the cars. Hallidie's innovative mode of transportation made even San Francisco's steepest hills easy and relatively safe to travel over.

The first lines were installed in 1873, and many more followed; soon, cable cars were a fixture of the San Francisco streets. In their heyday, fifty-three miles of cable car tracks snaked their way through the city. However, the system was soon to face its first major trial. In 1906, San Francisco was destroyed by a major earthquake, and the cable car system suffered heavy damage. This catastrophe threw the entire operation into jeopardy: electric streetcars were sweeping American cities, and the earthquake gave local leaders an opportunity to adopt the newly invented, much cheaper technology. Nevertheless, cable cars proved a superior way of traversing the city's precipitous slopes, so certain lines were rebuilt.

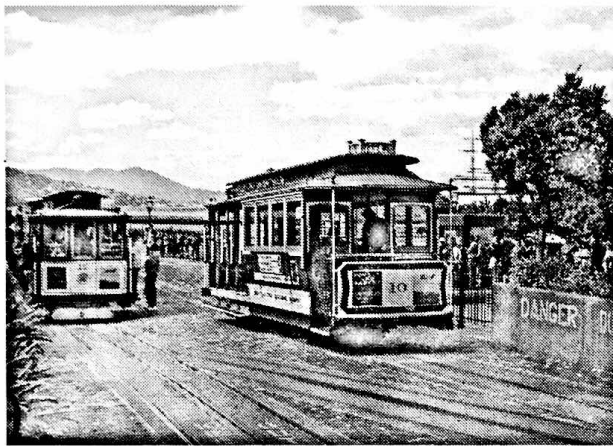


Photo courtesy PDPhoto.org

In the 1940s, cable cars faced another threat – buses. The mayor suggested replacing all cable lines with buses, but citizens organized to prevent the destruction of the beloved cable cars. Despite the higher operational costs, they argued that cable cars brought the city more valuable tourism and better ambience. The Citizen's Committee to Save the Cable Cars rescued the imperiled system from oblivion, and in the 1980s, all of the city's cable lines were renovated. Today, one cannot visit San Francisco without taking a ride on the famous cable cars. They endure as a well-loved, iconic symbol of the city of San Francisco.

# Cable Car Crossing

1st Violin

Robert S. Frost

1-3 **Allegro** 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 V 23 24 25

26 27 28 29 30

31 32 33 34 35 36

37 **A tempo** 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 **Più mosso**

54 55 56 57 58

*mf* *f* *mf* *f* *legato* *mf* *mf* *poco rit.* *mf* *f* *poco accel.* *p* *cresc.* *f*

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# Cable Car Crossing

2nd Violin

Robert S. Frost

1 **Allegro** 5

mf

2 3 4

7 8 9 10 11 12

13 **f**

14 15 16 17 18

19 20 21 22 23 24 **mf**

25 26 27 28 **f** *legato* 29 30

31 32 33 34 35 36 *poco rit.*

37 **A tempo**

mf

38 39 40 41 42

43 44 45 46 47 **f**

48 49 50 51 52 53 **Più mosso**

*poco accel.* **p**

54 55 56 57 58 **f**

*cresc.*

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# Cable Car Crossing

3rd Violin (Viola T.C.)

Robert S. Frost

**1 Allegro**

*mf*

**5**

**13**

*f*

**21**

*mf*

**29**

*f* *legato*

**37 A tempo**

*mf*

**45**

*f*

**53 Più mosso**

*poco accel.* *p*

*cresc.* *f*

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# Cable Car Crossing

Viola

Robert S. Frost

**Allegro**

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

**A tempo**

37 38 39 40 41 42

43 44 45 46 47

48 49 50 51 52 53 **Più mosso**

54 55 56 57 58

*mf* *f* *mf* *f* *legato* *f* *mf* *mf* *p* *poco rit.* *mf* *f* *p* *poco accel.* *p* *cresc.* *f*

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# Cable Car Crossing

Cello

Robert S. Frost

**Allegro**

1 *mf*

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35 *p poco rit.*

36 37 **A tempo** 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 *poco accel.*

53 **Più mosso** 54 55 56 57 58

*p cresc. f*

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# Cable Car Crossing

String Bass

Robert S. Frost

**Allegro**

*mf*

1 2 3 *simile* 4 5

6 7 8 9 V 10

11 12 13 14 *simile* 15

*f*

16 17 V 18 19 20

21 22 23 24 25-26 **2**

*mf*

27 28 29-30 **2** 31 32 33-34 **2**

*mf* *f* *legato* *mf*

35 36 37 **A tempo** 38 *simile* 39 40

*p poco rit.* *mf*

41 V 42 43 44 45 46 *simile*

*f*

47 48 49 V 50 51 52

*poco accel.* *p*

**Più mosso**

53 54 55 56 57 58

*cresc.* *f*

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# Cable Car Crossing

Piano  
(optional)

Robert S. Frost

1 **Allegro** 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

*mf*

*f*

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Pno. - 2

17 18 19 20

*mf*

21 22 23 24

*mf*

25 26 27 28 29

*f* *legato*

30 31 32 33

*mf*

34 35 36 37 38

**A tempo**

*p* *poco rit.* *mf*

Pno. - 3

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

**Più mosso**

*poco accel.* *p* *cresc.*

55 56 57 58